

zad. 1 Zbuduj lub dweśl intermery:

Treble clef staff with notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 5 ↗, 2 > ↘, 4 ↘.

Bass clef staff with notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 7 < ↖, 6 > ↗.

zad. 2 Zbuduj lub dweśl trójdnigłi: +, 0, <, >

Treble clef staff with notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: + ↘, 0 ↗, + ↗.

Bass clef staff with notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: > ↘, + ↗, 0 ↘.

zad. 3. Porównaj wartości rytmiczne. Porównaj o grupowaniu wartości w taktach dwuteknych

Handwritten rhythmic notation: 8 eighth notes, 4 sixteenth notes, 4 eighth notes, 4 quarter notes.

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zad. 4. Zapisz dyktando melodyjno-rytmiczne (ponizej linii do dyktanda)

http://www.triangiel.com/files/DE04/20%20Dyktando4_57.mp3

Handwritten musical notation on a treble clef staff, 2/4 time signature, starting with a quarter note.

Handwritten musical notation on a treble clef staff, 2/4 time signature, starting with a quarter note.