

zad. 1. Zbuduj lub dweśl intensy:

Handwritten musical notation for exercise 1, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notes are as follows:

- Staff 1 (Treble): $\#0$ | $\#0$ | $b0$ | $b0$ | 0 | 0 | $\#0$ | 0 ||
- Staff 2 (Bass): 0 | 0 | $b0$ | 0 | $b0$ | $b0$ | 0 | 0 | $\#0$ ||

Annotations below the notes:

- Under Staff 1: $2 > \downarrow$ (under $\#0$), $5 > \downarrow$ (under $b0$), $7 < \downarrow$ (under $\#0$)
- Under Staff 2: $4 \downarrow$ (under 0), $7 \uparrow$ (under $b0$), $4 < \uparrow$ (under 0)

zad. 2. Zbuduj lub dweśl trójdźwięku (tylko 002 postać)

Handwritten musical notation for exercise 2, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notes are as follows:

- Staff 1 (Treble): 0 | 0 | $\#0$ | 0 | 0 | $b0$ | 0 | 0 | $\#0$ | 0 | $\#0$ | 0 ||
- Staff 2 (Bass): 0 | 0 | 0 | 0 | 0 | $\#0$ | $\#0$ | 0 | 0 | 0 | 0 ||

Annotations below the notes:

- Under Staff 1: $3 \downarrow$ (under 0), $5 \uparrow$ (under $\#0$), $< \downarrow$ (under $\#0$)
- Under Staff 2: $3 \uparrow$ (under 0), $5 \downarrow$ (under 0), $> \uparrow$ (under $\#0$)

zad. 3. Zbuduj lub dweśl akordy dominaty septymowej (postać)

Handwritten musical notation for exercise 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notes are as follows:

- Staff 1 (Treble): $b0$ | 0_5 | $\#0$ | 0_1 | $b0$ ||
- Staff 2 (Bass): 0_3 | $0 \#0$ | 0_7 | $0_0 \#0$ | 0_5 ||

Annotations below the notes:

- Under Staff 1: $D^7_3 \uparrow$ (under 0_5), $D^7 \uparrow$ (under 0_1)
- Under Staff 2: $D^7_3 \uparrow$ (under 0_3), $D^7_2 \uparrow$ (under 0_7), $D^7_3 \uparrow$ (under 0_5)

zad. 4. Zapisz dyktando rytmiczne

Handwritten musical notation for exercise 4, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notes are as follows:

- Staff 1 (Treble): 4 | 4 | 4 | 4 ||
- Staff 2 (Bass): 4 | 4 | 4 | 4 ||